

David Lawrence

is one of the UK's most versatile conductors, working with orchestras, symphony choruses and national youth choirs. He has conducted in more than 25 countries, including Canada, Colombia, India, Singapore, the USA, and has worked regularly in Australia since 2005. David is Choral Advisor to Sinfonia Viva, Associate Conductor of the CBSO Chorus and London Symphony Chorus, as well as Conductor of the LSO Community Choir and Harrogate Choral Society.

His operatic work has included productions of Mozart's *Le Nozze di Figaro*, Rossini's *La Cenerentola*, as well as more contemporary work, including James Wood's *Hildegard* and Stockhausen's *Engel-Prozessionen* from *Sontag aus Licht*. He has also chorus mastered for Vlaamse Opera and was recently invited as a consultant at auditions for the Royal Opera House, Covent Garden.

David has worked with most of the UK's symphony choruses, and for ten years was a regular guest conductor of the Netherlands Radio Choir. For over twenty years he conducted for BBC's Songs of Praise, and he is a well known conductor of 'big sing' events, such as the 700-voice Spem in Alium he conducted for BBC Four. David has directed large scale education projects for Opera North, Welsh National Opera, and as Principal Conductor of Young Voices, a position he has held for 24 years, he directs massed choirs in an annual series of concerts, with some choirs incorporating more than 8,000 singers.