

# Brian Parsons

began his musical training at the Holland County Music School, Boston, Lincolnshire, UK. He went on to spend five years at the Royal College of Music, London, gaining his GRSM degree and spending two years at the RCM Opera School. He studied with Bernard Roberts and Maria Donska (piano) and Frederick Sharp and Lyndon van der Pump (singing). He has also studied privately and in Masterclasses with Eric Vietheer, Eugenie Triguez, Geoffrey Parsons, Gerhardt Husch, Nadia Boulanger, Pierre Bernac, David Pollard and Sir Peter Pears. During his time at the RCM he was the recipient of many prizes including the prestigious English Song Prize, and scholarships from the Vaughan Williams Trust and the RCM Patrons Fund. He is a Finalist of the Richard Tauber Competition, the Royal Overseas League Competition and the National Federation of Music Societies Award for Male Singers. Brian has sung in recital and concerts in festivals both at home and abroad including the Spitalfields, Norwich, Camden, Cuenca, Maggio Musicale and Athens Festivals with conductors including Jean-Claude Malgoire, Christoph Rousset, David Roblou, William Christie and Frantisek Vajnar. He was a full-time member of the BBC Singers and also the Groupe Vocal de France, Paris. He has broadcast for the BBC and French Radio and Television, notably as the Evangelist in J S Bach's St John Passion for Bertrand de Billy and featuring as soloist in many recordings including the cantatas of Bernier and Martinu as well as contemporary works by Berio, Henze and Holliger. Equally at home on the operatic stage, Brian has sung for the Royal Opera House Covent Garden, English National Opera, Glyndebourne Festival Opera, Wexford Festival Opera, Aix en Provence Festival Opera and Opera 80 (now English Touring Opera) and more recently Venetian Opera and Bampton Classical Opera. Brian teaches at an international level. From 1998/2017 he was Professeur de Chant at the Conservatoire National Supérieur de Musique et Danse, Lyon, and Professor of Singing at the Guildhall School of Music and Drama, London, 2000/2015. He has taught on Summer Schools for the Berkshire Choral Union, USA, AIMS and Summer Music, UK; Seminaire Estival de Musique en Wallonie, Belgium; and Cratoule Summer Singing School, France. He has also taught at the Blackheath Conservatoire, The London City Literary Institute and the City London University. Brian has given Masterclasses for Floral Opera, London; the Cergy Pontoise, Angers, and Grenoble Conservatoires, France, and is currently a tutor for BenslowMusic, and a core member of the VoxIntegra team, for whom he has taught in Kleebach, France, and Feltre and Bari, Italy. Brian is a Fellow of the Incorporated Society of Musicians, a member of the committee for the Association of English Singers and Speakers, and a Musician in Residence at Lauderdale House, Highgate, as a member of the chamber group INSIEME.